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Nature under a magnifying glass - Unbelievably large and incredibly close

Students at The School of the Association of Friends of Textile Art (Handarbetets Vänner) display seats in nature. Stockholm International Fairs, Formex 21st-24th January 2010. Please visit our stand AG:92 to learn more about our project and the school.

Nature has provided impressions that have shaped the design of textiles. We are combining design, weaving and embroidery in thirteen unique chairs in the “Nature under a magnifying glass” project. Through a combination of old and tried techniques, new ideas and playfulness we want to display the many possibilities of textiles. Please visit our stand AG:92 to learn more about our project and the school.

We who exhibit attend the second year of the Three year textile programme at the school. This is a fully qualified and certified program designed to give artistic and professional experience in areas such as weaving, embroidery and all matters of textile design and art. The education is complete with a thesis or a Guild Approval Letter.

The School belongs to the Handarbetets Vänner (Association of Friends of Textile Art) which additionally includes HV Ateljé that manufactures textiles for individuals and the public environment. For more information, please visit our website at www.hvskola.se



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